

BALANCE

Marc Richard Mellon has a unique ability to capture the beauty of the human figure in balance. His figures project a physical strength, a sense of purpose, and a modern sensuality.

JOURNEY
24 1/2" high
Edition of 8

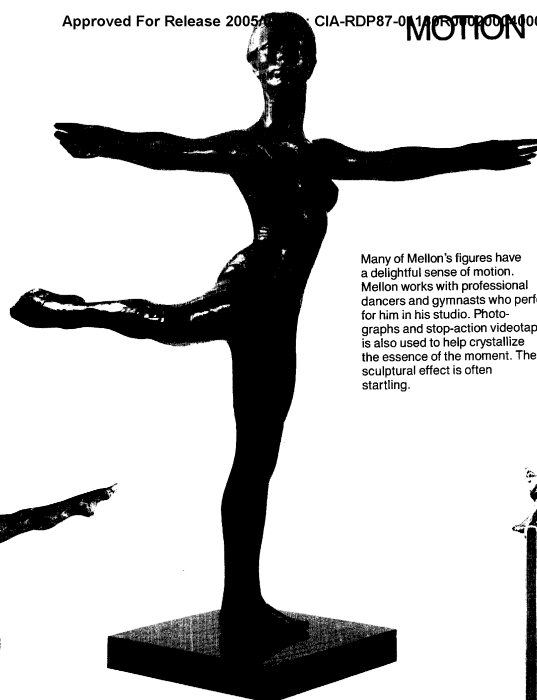


STAG HANDSTAND
Commissioned by ABC sales and marketing; 1500 casts gifted by ABC to their Official Guests at the 1984 Summer Olympics, Los Angeles, California.



MOTION

Many of Mellon's figures have a delightful sense of motion. Mellon works with professional dancers and gymnasts who perform for him in his studio. Photographs and stop-action videotape is also used to help crystallize the essence of the moment. The sculptural effect is often startling.



TRAVELLING ATTITUDE
30" high
Edition of 8
First cast commissioned by Mr. Howard Miller, New York, NY



STOOP-SOLE CIRCLE
14" high
Edition of 8

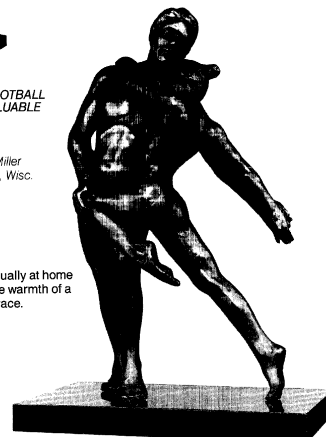
ECSTASY

Mellon has created several works to recognize the achievements of well-known athletes. These include The Bobby Clarke Award, commissioned by The Philadelphia Flyers for permanent installation at The Spectrum in Philadelphia, and The USFL MVP Award. Each of these works reveals the ecstasy of athletic accomplishment.



UNITED STATES FOOTBALL LEAGUE MOST VALUABLE PLAYER AWARD
18" high
Awarded Annually
Commissioned by Miller Brewing, Milwaukee, Wisc.

Mellon is equally at home sculpting the warmth of a lover's embrace.



LOVERS' DANCE
15" high
Edition of 15
First cast commissioned by Rosalie and Paul Temmer, Sarasota, Florida.

HONOR

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EXCELLENCE

Mellon has received national recognition for his work. Recent awards include prizes from The National Sculpture Society (1981, 1984), Allied Artists of America (1980), The National Arts Club (1984), and The Salmagundi Club (1981, 1982).

"Much of my work is a tribute to achievement—in all of its realms. There are parallels in what it takes to excel in any field. I learn from each of my subjects, and try to invest what I've learned into my clay or wax. It is truly a privilege to work with achievers in many fields."

—Marc Richard Mellon
New York City, April 1985

Mellon's command of the medium is also evident in his bronze busts. His portrait busts often serve to honor the subject's lifetime of professional service.

"A good portrait bust or statue must go well beyond a mere likeness. It should magically project the essence of the subject—his character, intellect, and presence. The completed work should also reflect the spirit of the institution or profession which he served."



PORTRAIT BUST OF VICE PRESIDENT GEORGE BUSH
Mellon refining over-life size bust of
The Vice President, who posed for the work
at The Official Residence, Washington, D.C.

MARC RICHARD MELLON, SCULPTOR
THE NATIONAL ARTS CLUB
15 GRAMERCY PARK SOUTH
NEW YORK, N.Y. 10003
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MELLON



BRONZE SCULPTURE

L-STRADDLE
7" high

STATUE OF DR. ALTON OCHSNER
7" high, in process
The bronze statue was commissioned
by the Ochsner Medical Foundation.
It will be installed outdoors on
the grounds of The Ochsner Hospital,
New Orleans, Louisiana.

23 October 1986

B.M. -

In response to your request for additional information on Marc Mellon, I have included a folder which contains photographs of his work as well as some background information. In addition to the commissions listed in the folder, he is at work now on a life-size sculpture of a judge. You might also want to take a look at the video cassette, which has a presentation of perhaps 10 minutes or less on Mellon and his work. It is well worth watching--I looked at it at home yesterday and it gives the viewer an excellent and detailed picture of some of Mellon's work.

As I recall, when Mellon met informally with Harry Fitzwater to discuss the possibility of Mellon's being commissioned to sculpt the Donovan statue, he mentioned a price tag of somewhere between \$90,000 and \$120,000, depending on whether the Agency wanted a life-size or larger than life-size piece. I think Mellon submitted an actual proposal to Harry, but I never saw it.

For what it's worth, I--and others on the Fine Arts Commission--find Mellon's work very professional and very artistic. Vincent Melzac, who has been a patron of Mellon's, is so taken with Marc's work that he informally raised with me last year the possibility of commissioning Mellon to do a piece of sculpture for the Agency with any proceeds he (Melzac) got from the proposed sale/donation of some of his paintings (discussed with you earlier).

Mellon's address, noted in the folder, is 15 Grammercy Park South, New York, N.Y. 10003. I have met and talked with him and would be happy to act as an intermediary if you need one.

**MARC RICHARD MELLON
SCULPTOR**

RECENT COMMISSIONS:

Portrait Bust of Vice President George Bush posed for by The Vice President at the Official Residence, Washington, D.C.

Dr. Alton Ochsner Bronze Statue sculpted from photographs of the late surgeon. This over life-size statue will be installed on the grounds of the Ochsner Foundation Hospital, New Orleans, Louisiana.

Friars Foundation Man of the Year Award. Annual Award in Bronze. Recent recipients include: Dr. Armand Hammer, Occidental Petroleum and Steve Wynn, The Golden Nugget.

USFL Most Valuable Player Award commissioned by Miller Brewing Company. Annual Award in Bronze.

The Bobby Clarke Trophy commissioned by the Philadelphia Flyers. To be permanently installed at The Spectrum, Philadelphia.

Stag Handstand. Gymnastic Sculpture. Commissioned by ABC Sales and Marketing as a gift for their official guests to the 1984 Summer Olympics, Los Angeles.

NATIONAL AWARDS AND HONORS:

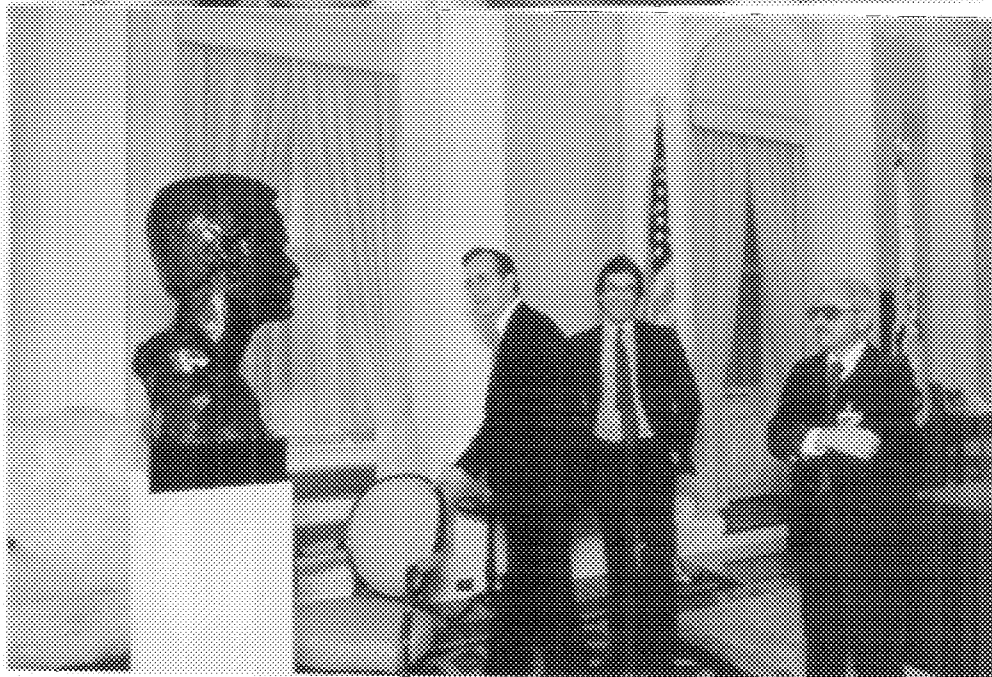
National Sculpture Society, John Gregory Memorial Prize, 1984. C. Percival Dietsch Award, 1981

National Arts Club, Members Exhibition, 1984

The Salmagundi Club, Elliot Liskin Award for Sculpture, 1982

Allied Artists of America, Members and Associates Award, 1980

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PORTRAIT BUST OF VICE PRESIDENT BUSH

© Marc Richard Mellon 1982

24½" high: 1½ life-size
Bronze

Sculpted from life in Washington D.C.

UNVEILING OF PORTRAIT BUST OF
VICE PRESIDENT GEORGE BUSH

Executive Office Building,
Washington D.C.

© Marc Richard Mellon 1982

SCULPTING OF PORTRAIT BUST OF
VICE PRESIDENT GEORGE BUSH

Official residence, Naval Observa-
tory, Washington, D.C.

Sculptor, Marc Richard Mellon

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